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Cultural Affairs Department,

New Taipei City Government

2020 Banqiao 435 Art Zone

Residency Plan of Artist Studios

Application Form

《Cover》

　　Name of the plan:

　　Applicant:

Application date: 　　month　　day,　　year

2020 Banqiao 435 Art Zone Residency Plan of Artist Studios Application Form

(Form 1)

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| Applicant Information | | |
| Chinese Name | (If the applicant is a team, please fill in the team name) |  |
| English Name |  |
| Gender | □ Male □ Female |
| Date of Birth | Month Day, Year |
| Identification No. | (If the applicant is a team, please fill in the approval number of the registration and the Business Registration Number) |
| Contact Methods | Telephone:  Mobile: |
| Email |  | |
| Contact Address | □□□□□  City Township Village Road  County District Village Neighborhood Street Section Lane Alley No. | |
| Applicant Resume Summary |  | |
| Overview of the space requirements applied | Number of rooms applied (Each room is about 5 pings, and some rooms are 10 pings due to being knocked through between two rooms)  □ 1 room □ 2 rooms □ others, \_\_\_\_\_ (number of rooms)  For the applicant who has applied for two or more rooms, if the original number of the rooms applied has not been approved by the Selection Committee (for example: only one room is approved from the two rooms applied), is the applicant still willing to enter for residency?  □ Agree □ Not agree | |
| Residency Category applied | □ Fine art □ Painting and calligraphy □ Sculpture □ Music □ Photography □ Print □ Performance □ Image □ Others \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please specify) | |
| Remarks | If this form is not sufficient for your use, please supplement it by yourself. | |
|  | (Applicant's seal and applicant's signature) | |

Format of Residency Plan for Reference (Form 2)

(The format of this form may be adjusted by applicant according to the required range, or an A4-size paper can be used for additional descriptions.)

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| 1. Artist’s self-narrative, resume, works and achievements |
| (Including the personal or team members’ education and experience, qualifications in domestic and overseas exhibitions and performances, residency experiences, qualifications in award-winning, collections and works, etc. Please select ten representative works, indicating the work name, media, size and year, with attached illustrations as preferred. If resident is a performer, the video disc or an online video hyperlink, etc. may be attached.) |
| 1. Annual creation plan |
| (Containing the plan of creation and exhibition at home and abroad during the residency period, as well as the schedule planning, such as the Gantt chart.)  ※ This item shall contain at least 500 words with photos and illustrations |
| 1. Residency space use planning |
| Descriptions for the space use (the professional planning of the studio space based on the creation, with the space planning and functions to be indicated on illustrations, including the use planning, illustrations, use instructions, etc.)  ※ This item shall contain at least 500 words with photos and illustrations |
| 1. Feedback plan |
| Each room has a space of about 5 pings. The resident must cooperate with the operating policy of the Art Zone in preparing for the implementation of two artistic and cultural activities of public participation, such as exhibitions, workshops, cultural and historical studies or art reviews with themes of “parent-child art and culture”, “community art creating”, “participatory art” per year during the residency period.  ※ This item shall contain at least 500 words with photos and illustrations |
| 1. Expected benefits |
| (For example: studio opening plan, annual exhibition plan, holding art displays and performances or promotion events, etc.)  ※ This item shall contain at least 500 words with photos and illustrations |
| 1. Attachments (certificate of registration, photocopy of ID card, results and photos of related art and cultural activities participated, etc.) |
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